1. Your Shakespeare or Musical Theatre Fix

**MACBETH** by William Shakespeare

*Witches! Spells! Murder! Betrayal! Don’t be fooled into seeing Shakespeare as stuffy intellectual fare. MACBETH can be set in a junkyard, in Lambeau Field or on the moon and still reveal the treachery of the human heart.*

While the picture show has a strong cult following, this stage version promises to let you do the TIME WARP AGAIN and DAMNIT JANET! In this production, not only the cast will be up on their feet dancing ...A rocky horror virgin??? UH-OH! Read up here: [http://www.rockyshows.net/](http://www.rockyshows.net/)

2. THE 39 STEPS, winner of two Tony awards as well as both Drama Desk and Laurence Olivier Awards for BEST NEW COMEDY, is described thusly: “take a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have The 39 Steps, a fast-paced whodunit for anyone who loves the magic of theatre…” The play is packed with nonstop laughs, over 150 zany characters (played by a cast as small as 4), an on-stage plane crash, handcuffs, missing fingers and some good old-fashioned romance!

In Michael Frahn’s smashing farce, we meet

*a hapless theatre troupe trying to keep their own farce afloat- Watch their work devolve from both the front of house and backstage views.*
3. SOMETHING TO TALK ABOUT

**Wit** by Margaret Edson

This critically acclaimed work considers end of life questions through the character of Vivian, an austere intellectual, whose cancer diagnosis forces her to confront not only her vulnerability, but the choice between either extending her life through a series of tests which reduce her to a research subject, or natural death. These end-of-life issues become increasingly relevant with today’s ever-lengthening lifespans and increasing opportunities for medical intervention, and will confront many individuals and their loved ones. Previously produced on the UWMC campus in conjunction with Hospice and the Medical Ethics Committee of Aspirus Hospital of Wausau, this production of *Wit* will also include a forum, led by psychologist John Greenwood and philosophy professor Mark Brown, based on the provocative documentary CONSIDER THE CONVERSATION. http://www.considertheconversation.org

**Inherit the Wind**

*By Jerome Lawrence and Robert E. Lee*

In a case often called the “Monkey Trial,” Clarence Darrow and William Jennings Bryant faced off in a debate between science and religion. Ignited when a mild mannered biology teacher taught evolution in a Tennessee high school, the case played out tensions based on ideas that rage on in today’s America—particularly in the renewed controversy over teaching evolution in the schools. This play would offer stunning roles for two young men and a large cast, while providing a springboard for discussion—a discussion that might be all the more relevant given recent discussions about the place of religion in Wausau’s public schools.

**Never the Sinner** by John Logan

Another fascinating American trial - highlighted by Clarence Darrow’s immense rhetorical skills - was that of two privileged, highly intelligent young men, Leopold and Loeb, who set out to commit the perfect crime and killed, with cold rationality, 11 year old Bobby Franks. Using a heightened theatricality, the play explores the complex relationship between the two (widely believed to include a sexual dimension) and the rarefied world in which they moved.

**The Other Place** by Sharr White

While lecturing on brain function, Juliana finds her own mind adrift. The nature of dementia is such—and White presents it as such—that we cannot clearly distinguish when we share reality with those around us and when we depart for the other place.

**Black Box Productions**

**Short Play Festival:** The Black Box provides an intimate playing space, perfect for doing original work, and as has been a CCE tradition, the festival will enable Drama Club members and other UWMC Students to create original material. We will create material by invading the union and seeing what our students are thinking. With the sky the limit, creativity abounds!