Audition Information for UWMC Vocal Jazz Ensemble

Vocal Jazz Ensemble meets Tues/Thurs 1:30-2:45pm

- All interested singers should enroll in MUS 075 section G001 or G002. The difference in sections is simply 1 credit or 2 credits, but no difference in class requirements.
- Students selected for Vocal Jazz Ensemble must ALSO be enrolled in MUS 072 - Concert Choir.
- At the first scheduled class meeting, please come to rehearsal room 206. We will review audition requirements, pass out a short SATB excerpt, and you will sign up for a 10-minute audition time (sign-up sheet will also be posted on the door of room 206 in the music department). Auditions will take place over the following two days.

- Prepare two contrasting jazz/pop pieces to be sung as a solo for your audition (examples: Fly Me to the Moon, My Funny Valentine, The Girl from Ipanema, etc.)
  *If possible, please bring a lead sheet with chord changes for the songs you’re singing. Jazz piano accompaniment will be provided.

- You will be asked to sight read a short example

- You will be asked to sing back a series of pitches played on the piano

- You will be given a short piece of SATB music and asked to prepare it for your audition. This will evaluate your ability to learn a piece of music on your own outside of rehearsal. It does not need to be memorized, but will be performed a cappella (without accompaniment). Please demonstrate straight-tone (non-vibrato) singing on this piece. This prepared piece will be passed out on the first scheduled day of class/rehearsal.

Any questions can be addressed to Dr. Timothy Buchholz, office 207 or tim.buchholz@uwc.edu